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1859

# When a Little Farm We Keep

Joseph Mazzinghi

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## WHEN A LITTLE FARM WE KEEP.

J. Mazzinghi.

*Lively.*

The piano introduction is in 6/8 time, marked 'Lively.' It begins with a forte (*f*) dynamic in the right hand, playing a series of eighth-note chords. The left hand provides a simple bass line. The piece concludes with a piano (*p*) dynamic in the right hand, followed by a fortissimo (*rf*) dynamic in the left hand.

*Christopher.*

Christopher's vocal entry is marked with a piano (*p*) dynamic. The melody is simple and cheerful, starting with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

When a lit - tle farm we keep, And have lit - tle girls and boys, With lit - tle

The vocal melody continues with the lyrics 'pigs and sheep, To make a lit - tle noise,— O, what hap - py, merry days we'll see!'. The piano accompaniment remains consistent, with chords in the right hand and a bass line in the left hand.

pigs and sheep, To make a lit - tle noise,— O, what hap - py, merry days we'll see!

*Ulrica.*

Ulrica's vocal entry is marked with a piano (*p*) dynamic. The melody continues from the previous section. The piano accompaniment is consistent, with chords in the right hand and a bass line in the left hand.

O, what happy, merry days we'll see. Then we'll keep a lit - tle maid, And a lit - tle man be -



side ; And a lit - tle horse and pad To take a lit - tle ride : With the children sitting on our

knee, With the children sitting, sitting on our knee, Oh ! what happy, merry days we'll  
 Christopher.  
 Oh ! what happy, merry days we'll

see, With the children sitting on our knee.  
 see, With the children sitting on our knee. The

*f*

*See* *See* *See*



The girls I'll instruct, In  
boys I'll conduct, In reading I'll engage Each son is not de-ficient,

music I presage, Each girl is a proficient.

*f* *p* 8va

Now girl your sol mi fa,  
Now boy your B A Ba, Now boy your B A Ba,

Loco. 8va



Do re mi fa..... mi

You pret - ty, pretty boy, Now mind your B A

fa..... mi fa do mi do

Ba. I'll tell you a pret - ty sto - ry If you'll mind your B A Ba. Little Jack Horner

fa do sol do la fa do mi do fa do

sat in a cor - ner, Eating a Christmas pie; He put in his thumb and pulled out a plum, Saying



sol me fa la si do re mi fa sol la.....

what a good boy was I. Pretty lit - tle boy, Now mind your B A

1st time.

Now Girl, now mind your la sol fa, Do mi

1st time.

Ba, Now mind your B A Ba, Now mind your B A Ba. Little Jack Horner

fa do sol do la fa do mi do fa do

sat in a cor - ner, Eating a Christmas pie; He put in his thumb and pulled out a plum, Saying



sol mi fa. When a lit - tle farm we keep, Oh! what merry days we'll

what a good boy was Ba. When a lit - tle farm we keep, Oh! what merry days we'll

*fp*

see, what happy, what merry, what mer - ry days, what hap - py days, What

see, what happy, what merry, what mer - ry days, what hap - py days, What

happy days we'll see, What happy days we'll see, What merry days we'll see.

happy days we'll see, What happy days we'll see, What merry days we'll see.